

*Concordia University, Department of Theatre*

*presents*

**A Live Bird in Its Jaws**  
**by**  
**Jeanne-Mance Delisle**  
**translated by Yves St. Pierre**



*November 19 - 21, 1993*  
*Cazalet Studio*

*A Live Bird in Its Jaws*

*by Jeanne-Mance Delisle*  
*translated by Yves St. Pierre*

*Director, Hugh Cartwright*  
*Designer, Monique Warren*  
*Stage Manager, David LeBlanc*  
*Sound Design,*  
*James Higgins & Dan Pantarella*

*cast*  
*(in order of appearance)*

*David Allan King, Xavier*  
*Heidi Besner, Helene*  
*Ryan Hollyman, Adrien*

*Faculty Advisor, Dr. Brenda Anderson*  
*Design Advisor, Pheida Phojai*  
*Technical Advisor, Martin Kenny*  
*Lighting Board Operator, Isabelle Lemay*  
*Sound Board Operator, James Colley*

*This show is dedicated to Lindsay Cartwright*

*very special thanks to*

*Lucie Bertrand*  
*Centaur Theatre*  
*Yves St. Pierre*  
*Domino's Pizza Distribution Centre*

*There will be a 15 minute*  
*intermission between shows.*

**COMING SOON:**

**Pericles, Prince of Tyre**  
*Cazalet Studio*  
*December 3-5, 1993*  
*(Open to Theatre Department members only)*  
*First come, first serve basis*

**Goodnight Desdemona, (Good Morning Juliet)**  
*D.B. Clarke Theatre*  
*December 9-12, 1993*  
*(Open to public)*  
*Seniors, students \$4.00, Regular \$6.00*  
*For information call 848-4737*